

Jennifer Colten / List of Works

Selected Grants and Fellowship Awards

2025 RAC Artist Support Grant, Spring Cycle

2024-25 Newman Travel Grant, *Darbazi Dialogues*, Tbilisi, Georgia

2024 Futures Fund Luminary and the Andy Warhol Foundation

2022-25 Co-Principal Investigator, Middle Mississippi Hub, The *Mississippi River Open School for Kinship and Social Exchange* (2022-2024), Lead Organizer and Creative partner, St Louis and the American Bottom

2023 RAC Artist Support Grant

2020 Regional Arts Commission Artist Fellowship, St. Louis, MO, \$20,000 individual artist award

2019 The Luminary and InSITE 2020 public art commission, St. Louis, MO

2016 Ferguson Academic Seed Fund Grant, Washington University, St. Louis, MO

Selected Solo Exhibitions & Projects

2025 *Remnant Futures*, Hardwick Gallery, Columbia College, MO

2024 *East St. Louis Through Language & Landscape*, East St Louis, MO

2021-25 *Mound Billboards Throughout the American Bottom*, St. Louis Art Museum
St. Louis, MO (public commission, with Jesse Vogler)

2021 *Higher Ground, Washington Park Cemetery*, Olin Library, St. Louis, MO

2020 *Mississippi Views and The American Bottom*, The Sheldon Art Galleries, St. Louis, MO

2020 *them, now, and thereafter*, Monaco Gallery, St. Louis, MO (curator and exhibitor)

2020 Museum of Contemporary Photography Midwest Artists Program, Chicago, IL

2019 *Real Estate Row, The Luminary, 7th Street and Pine*, St. Louis, MO (public commission)

2019 *MonsantoTown*, Sauget Village Hall, Sauget, IL

2019 *Significant & Insignificant Mounds*, Billboards along I-70, St. Louis, MO (with Jesse Vogler)

2019 *Significant & Insignificant Mounds*, Wood River Museum, Wood River, IL

2018 *Mounds in the Anthropocene*, University of Illinois at Urbana-Champaign, Champaign, IL

2017 *Charting the American Bottom*, Center for Land Use Interpretation Mobile Field Unit,
Granite City, IL (with Jesse Vogler)

2017 *Higher Ground: Honoring Washington Park Cemetery Its People and Place*, The Sheldon Art
Galleries, St. Louis, MO

2017 *Beyond the Surface: Significant & Insignificant Mounds*, Donald D. Shook Gallery, SCC,

St. Louis, MO (with Jesse Vogler)

- 2016 *FotoUrbe 10.16 Festival*, Ciudad Latente, Pereira, Colombia, SA
- 2015 *Tracings*, Sam Fox School Gallery, Washington University, St. Louis, MO (with Jesse Vogler)
- 2015 *Bordes de Ciudad*, Fundacion Universitaria Belles Artes, Medellin, Colombia
- 2015 *FotoUrbe 9.15 Vestigios*, Centro Colombo Americano, Pereira, Colombia
- 2015 *Atopia*, Bonsack Gallery, John Burroughs School, St. Louis, MO
- 2014 *Of Place and Non Place*, Gallery FAB, UMSL, St. Louis, MO
- 1997 *Untitled (Landscapes)*, Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
- 1995 *Lugares de Conexion*, Museo de Antioquia, Medellin, Colombia, SA; Museo Arqueologico La Merced, Cali, Colombia, SA; Centro Colombo Americano, Pereira, Colombia, SA; Centro Colombo Americano, Bucaramanga, Colombia
- 1994 *Ancestry & Memory*, Fitchburg Art Museum, Fitchburg, MA
- 1992 *Featured Artist: Faculty Exhibition*, Steinberg Gallery, St. Louis, MO
- 1992 *Two City Cemeteries, Private and Public Vision*, Fitchburg State College, Fitchburg, MA
- 1992 *Sacred Sites and Indigenous Folk Art*, Cornerstone Gallery, Waltham, MA
- 1991 *Color Photographs 1989-1991*, Schweig Gallery, St. Louis, MO
- 1988 *Recent Works; Graduate Thesis*, Gallery East, The Art Institute of Boston, Boston, MA
- 1987 *Duo-Perspectives*, South Gallery, Boston, MA
- Selected Group Exhibitions & Projects***
- 2024 *Field Notes*, Intersect Arts Center, St Louis, MO
- 2023 *Landmarks Illinois, 2023 Most Endangered Historic Places in Illinois*, provide ongoing support Brooklyn, Illinois official historic designation
- 2023 *Field School Crossings, Mississippi River School for Kinship and Social Exchange*, Public Gathering, Mellon Foundation Humanities for All Times Grant, Co-PI, St. Louis, MO
- 2023 *Overflow*, Warschaw Gallery Macalester College, St. Paul, MN
- 2023 *Our Insurgent Ecologies*, Antennea, New Orleans, LA
- 2023 *Insurgent Ecologies*, Macalester College, St. Paul, MN
- 2021 *Art Along the Rivers: A Bicentennial Celebration* Saint Louis Art Museum, St. Louis, MO
- 2021 *Overflow*, Q.arma Gallery, Minneapolis, MN
- 2021 *Terrain Biennial Invitational*, Enos Park, Springfield, IL
- 2021 *Overflow*, Watershed Galley, Chicago, IL

- 2020 *The Current, The Shape of a Practice*, Haus der Kulturen der Welt, Berlin, Germany
- 2020 *Archiving Seminar*, Haus der Kulturen der Welt, International on-line seminar
- 2020 *VOTE*, VHS Photogalerie, Stuttgart, Germany
- 2019 HKW, Anthropocene Curriculum
- 2019 *The Lies We Live*, Super Dutchess Gallery, New York, NY
- 2019 *Anthropocene Vernacular Hub*, The Luminary, St. Louis, MO
- 2019 *Art + Landscape St. Louis: Extracts from The American Bottom*, Granite City, IL
- 2018 *New Territory*, Landscape Photography Today, Denver Art Museum, Denver, CO
- 2017 *Visions of Nature*, Kunsthau Wein Museum Hundertwasser, Vienna, AU, (exhibitor and presenter at conference)
- 2017 *Habitat, Kunst Privat!*, Hessen, Germany
- 2015 *Landschaft, Umwelt. Kultur. On the New Topographics Transnational Impact*, Museum Für Photographie, Braunschweig, Braunschweig, Germany, (exhibitor and presenter at conference)
- 2015 *Zoomlab 3 2015*, Gallery Paul Bardwell, Centro Colombo Americano, Medellin, Colombia (workshop and exhibition)
- 2015 *Women in the Landscape*, Invitational, Newspace Gallery, Portland, OR
- 2015 *33rd Membership Exhibition*, Houston Center for Photography, Houston, TX
- 2014 *Life Framer, Alternative Lives*, Menier Gallery, London, England
- 2014 *Photography V*, The Foundry Art Center, St. Charles, MO
- 2014 *Community Art Invitational*, Evan Delano Gallery, St. Louis, MO
- 2014 *The Human-Altered Landscape*, Photo Place Gallery, Vermont Photoworks, Middlebury, VT (juror Russell Lord)
- 2013 *LACDA Electron Salon*, International Group Invitational Exhibition, Los Angeles, CA
- 2013 *Next; New Photographic Visions*, Castell Photography Gallery, Asheville, NC
- 2013 *LACDA International Juried Exhibition*, Los Angeles Center for Digital Art, Los Angeles, CA (jurors Holly Harrison and Peter Fran)
- 2012 *Midwest Photo Emerge*, Honorable Mention, Midwest Center for Photography, Wichita, KS
- 2011 *LACDA Salon Exhibition*, Los Angeles Center for Digital Art, Los Angeles, CA
- 2011 *Aground*, Photo Center Northwest, Seattle, WA (juror Karen Irvine)
- 2011 *Lens 2011*, National Juried Photography Competition, Perspective Gallery, Evanston, IL
- 2011 *Texas National 2011*, Stephen F. Austin University, Nacogdoches, TX (juror Jim Drake)
- 2011 *Placebos for Art*, Behring Institute for Medical Research, Amsterdam, Netherlands
- 2010 *Developed Work: 2010 National Photography Fellowship*, Center Gallery, Wichita, KS

- 2009 *The Indecisive Moment: Emerging Fluidities in Photomechanical Media*, Des Lee Gallery, St. Louis, MO
- 2009 *Group Invitational*, Evan Delano Gallery, St. Louis, MO
- 2009 *Faculty Exhibition*, Weitman Gallery, St. Louis, MO
- 2007 *Selections from the Flat Files*, The Contemporary Art Museum, St. Louis, MO (juror Jim Hodges)
- 2005 *Showcase 3: St. Louis Photo and Video Invitational*, Sheldon Art Gallery, St. Louis, MO
- 2005 *SCC Photographic Invitational Exhibition 2005*, St. Louis, MO
- 1996 *Fifth Biennial Juried Exhibition*, Carbondale Arts Center, Carbondale, IL
- 1996 *Missouri 50 Exhibition*, Missouri State Fair, Sedalia, MO
- 1995 *Arkansas Art Center*, Little Rock, AR
- 1995 *Contemporary Women Artists*, SMSU University Museum Gallery, Cape Girardeau, MO
- 1995 *Six for Six*, Ladue District Schools, St. Louis, MO (traveling exhibition)
- 1994 *Object & Memory: In The Spirit of Folk Art*, Center of Contemporary Art, St. Louis, MO
- 1994 *After the Deluge*, The Forum for Contemporary Art, St. Louis, MO
- 1994 *1994 Contemporary Women Artists IX*, Carousel Gallery, Chesterfield, MO
- 1993 *Emulsion Media: Pushing the Limits of Photography*, Schweig Gallery, St. Louis, MO
- 1993 *Garden*, Claibourne Gallery, St. Louis, MO
- 1993 *Our Decaying Environment*, Artsquad Contemporary Fine Art Gallery, Easton, PA
- 1993 *Contemporary Color Photography*, Artsquad Contemporary Fine Art Gallery, Easton, PA
- 1993 *Inaugural Exhibition*, Claibourne Gallery, St. Louis, MO
- 1992 *Current Works*, Leedy-Voulks Gallery, Society Contemporary Photography, Kansas City, MO
- 1992 *Myths and Metaphors*, St. Louis Artist's Guild, St. Louis, MO
- 1992 *Women in Photography Celebrates Freedom International*, Los Angeles Photography Center, Los Angeles, CA
- 1992 *Photograph AS: Urban Scape / Rural Scape*, Downey Museum of Art, Downey, CA
- 1991 *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, PA
- 1991 *Art St. Louis VII*, St. Louis Center, St. Louis, MO
- 1991 *Through the Lens*, Messing Gallery, Mary Institute, St. Louis, MO
- 1991 *Photography Exhibition IV*, St. Louis, Artists Guild, St. Louis, MO
- 1990 *Perspectives Multiples*, Museo De Arte Contemporaneo, Caracas, Venezuela
- 1990 *F.A.S.T. Arts*, Longfellow Gallery, Harvard University, Cambridge, MA
- 1990 *Faculty Exhibition*, Steinberg Gallery, Washington University, St. Louis, MO
- 1990 *Washington University New Faculty Exhibition*, Bixby Gallery, St. Louis, MO
- 1989 *Greater Midwest International IV*, Art Center Gallery, Warrensburg, MO

- 1989 *The Visual Arts Biennial*, Starr Gallery, Newton Centre, MA
 1989 *Sojourn of Seven*, Gallery South, Boston, MA
- 1988 *100% Fresh -2*, Thompson Gallery, Boston, MA
- 1987 *Photography Exchange Exhibition with Cuba*, Havana, Cuba
 1987 *MCA Group Exhibit*, Cyclorama Building, Boston Center for the Arts, Boston, MA

Publications

- 2023 “Commingle or the Mound Called Sugarloaf”, *Counterpublic 2023, Exhibition Catalog*, pp 60-85 (with essay by Jesse Vogler)
- 2023 “EDGE”, *PLOT*, Vol.12, Spring, pp 80-93 (feature)
- 2023 *New Territory Magazine*, Issue 13, pp 6-7
- 2023 “Between”, *Way Beyond Bigness* pp 196-198
- 2022 “The American Bottom,” *Ensō, Journal of Environment and Society*, pp 13- 42 (feature)
- 2021 *Art Along the Rivers*, pp 197 and 215-217, (exhibition catalog)
- 2021 “Standard of Repose,” *Forty-Five: A Journal of Outside Research*, February 21 (feature with essay by Jesse Vogler)
- 2020 “Considering the Oaks,” *Katalog Journal of Photography*, Issue 31.1, pp 51-54 (feature)
- 2020 Rusty Freeman, "Real Estate Row, Downtown St. Louis," *New Art Examiner*, pp 24-25, Jan/Feb (review)
- 2020 *The American Bottom Gazette*, Vol. 2
- 2019 Verena Kaspar-Eisert, “Wasteland Ecology, Poisoned Pictures,” *PhotoResearcher, European Society for the History of Photography*, No 32, pp 50-54, 2019 (feature)
- 2019 *Strange Fire Collective*, August (interview)
- 2019 “The Luminary announces a New Art Installation,” *St. Louis Magazine*, Oct. 25 (review)
- 2019 Holly Hughes, “Stepping Stones to Building a Fine Art Career,” *Photo District News*, pp 30-31, July/August (interview)
- 2019 *The American Bottom Gazette*, Vol 1
- 2018 James McAnally, “The Fate of the Landscape,” *Art in America*, pp 27-30 (review)
- 2018 “Interpreting the American Bottom,” *Lay of the Land, Center for Land Use Interpretation*, Winter 2018
- 2017 *Flood Plain Color Field*, Mystery Spot Books (book)
- 2017 *Higher Ground*, the Sheldon, Olivia Lahs-Gonzales designer, (exhibition catalog)
- 2017 *Visions of Nature*, Kunst Haus Wien, pp 64-65, (exhibition catalog)
- 2017 “Washington Park Cemetery, Then and Now,” *Places Journal*, June (feature)
- 2017 “Neglected Memories,” *The Globe*, October 29 (exhibition review)
- 2017 “Higher Ground Remembering Washington Park Cemetery,” *St. Louis American*, March 8 (exhibition review)

- 2017 “Something Has to Be Done: Telling the Story of One of the Oldest Black Cemeteries in St. Louis,” *St. Louis Public Radio*, March 2 (interview and article)
- 2017 “Reaching for Higher Ground,” *The Source, Washington University Magazine*, Feb 27 (review and feature)
- 2017 “Wasteland Ecology Photo Series”, *CreativPaper*, Issue No 001, pp 108-117 (interview)
- 2016 “Interactive Project Will Let Users Explore the St. Louis Flood Plain,” *St. Louis Public Radio*, June 29 (interview)
- 2016 “Annual Report,” *B.R.A.I.N., Engineering Biology*, 2015/2016, pp 3-16
- 2016 “Edgeland Space,” *Territory Journal*, January 16 (interview)
- 2015 Landschaft. Umwelt. Kultur. Museum für Photographie, Braunschweig, pp 102-111, (exhibition catalog)
- 2014 Gisella Parak, “Photographing Urban Margins: Jennifer Colten’s Wasteland Ecology,” *Edge Effects, Journal of the Center for Culture, History and Environment*, December (feature and review)
- 2014 “Peripheral Landscapes,” *Platform Green*, #45
- 2014 “Women in the Landscape Part 2,” *Tilted Arc*, January (interview and essay)
- 2014 “One Picture One Paragraph,” *St Lucy* (feature)
- 2011 “Placebos for Art, Natural Floral Placebos,” *The Behring Institute for Medical Research*, pp 21 (research publication)
- 1996 *The Photo Review Quarterly* (reproduction of photographs)
- 1995 *South America National News*, Q.A.P. Television, Bogota, Colombia, 6 de abril (interview)
- 1995 *South American National News*, A.N.T. Television, Medellin, Colombia, 7 de abril (interview)
- 1995 “La Muerte, Rito Cultural,” *Vanguardia*, Bucaramanga, SA, 6 de septiembre (interview)
- 1995 “Otro punto de vida,” *Semana*, Colombia, 2 de mayo (interview)
- 1995 “La muerte y sus lugares,” *El Mundo*, Colombia, 8 de abril (interview)
- 1995 “Lugares de conexión la magia de los cemetenterios,” *El Colombiano*, Colombia, 7 de abril (interview)
- 1994 “A Trip Through Time,” *Fitchburg Sentinel, Exhibits*, October 6 (review)
- 1994 “Honoring The Dead: Image and Sign,” *St. Louis Post-Dispatch*, September 1 (review)
- 1994 “Deluge of Images,” *St. Louis Post-Dispatch*, June 9 (feature)
- 1994 “Ancestry & Memory Museum Exhibits Span the Centuries,” *Worcester Telegram*, October 28 (exhibition review)
- 1993 “Emulsion Media,” *The Riverfront Times*, August 18-24 (feature)
- 1992 Exploring Color Photography, Second and Third Editions, Robert Hirsch, pp 172
- 1991 “Altered Instants: Polaroid Transfers,” *The World & I*, July, pp 196-201 (feature)
- 1991 “Media is the Theme,” *St. Louis Center*, St. Louis, MO (review)

- 1991 “Colten’s Haunting Images of Cemeteries, Ruins,” *St. Louis Post-Dispatch*, May 24
(exhibition review)
1991 *St. Louis Post-Dispatch* and *Seen Magazine*, May (reproduction of photographs)

Collections

Denver Art Museum, Denver, CO
Museum Hundertwasser, KunstHaus Wein, Vienna, AU
Olin Library Department of Special Collections, Washington University, St. Louis, MO
Museum Für Fotografie, Braunschweig, DE
The National Building Arts Center, Sauget, IL
John Bourroughs School Fine Art Collection, St. Louis, MO
Museum of Fine Arts Houston, Hirsch Library, Houston, TX
Massachusetts College of Art Library, Boston, MA
Indi Photobook Library
Missouri History Museum, St. Louis, MO
Museo de Arte Moderno, Bogota, Colombia
Museo de Antioquia, Medellin, Colombia
Universitaria Bellas Artes, Medellin, Colombia
Centro Colombo Americano, Medellin, Colombia
Centro Colombo Americano, Pereira, Colombia
Museo De Arte Pereira, Pereira, Colombia
Southwestern bell Telephone Co. Houston, TX
Hewlett-Packard Co. St. Louis, MO
Mark Twain Bank, St. Louis, MO
Private and independent collectors