

## **Jennifer Colten**

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## **Exhibition History**

### **Solo**

- 2021 *Selections: Higher Ground, Washington Park Cemetery*, Olin Library, St. Louis, MO
- 2020 *Mississippi Views and The American Bottom*, The Sheldon Art Galleries, St. Louis, MO
- 2020 *them, now, and thereafter*, Monaco Gallery, St. Louis, MO
- 2019 *Real Estate Row*, Public Commission, The Luminary, 7th Street and Pine, St. Louis, MO
- 2019 *Monsanto Town*, Sauget Village Hall, Sauget, IL
- 2019 *Significant & Insignificant Mounds*, with Jesse Vogler, Billboards along I-70, St. Louis, MO
- 2019 *Significant & Insignificant Mounds*, with Jesse Vogler, Wood River Museum, Wood River, IL
- 2018 *Mounds in the Anthropocene*, University of Illinois at Urbana-Champaign, Champaign, IL
- 2017 *Charting the American Bottom*, with Jesse Vogler, Center for Land Use Interpretation Mobile Field Unit, Granite City, IL
- 2017 *Higher Ground: Honoring Washington Park Cemetery Its People and Place*, The Sheldon Art Galleries, St. Louis, MO
- 2017 *Beyond the Surface: Significant & Insignificant Mounds*, with Jesse Vogler, Donald D. Shook Gallery, SCC, St. Louis, MO
- 2016 *FotoUrbe 10.16 Festival*, Ciudad Latente, Pereira, Colombia, SA
- 2015 *Tracings*, with Jesse Vogler, Sam Fox School Gallery, Washington University, St. Louis, MO
- 2015 *Bordes de Ciudad*, Fundacion Universitaria Belles Artes, Medellin, Colombia, SA
- 2015 *FotoUrbe 9.15 Vestigios*, Centro Colombo Americano, Pereira, Colombia, SA
- 2015 *Atopia*, Bonsack Gallery, John Burroughs School, St. Louis, MO
- 2014 *Of Place and Non Place*, Gallery FAB, UMSL, St. Louis, MO
- 1997 *Untitled (Landscapes)*, Blue Sky Gallery, Oregon Center for the Photographic Arts Portland, OR
- 1995 *Lugares de Conexion*, Museo de Antioquia, Medellin, Colombia, SA; Museo Arqueologico La Merced, Cali, Colombia, SA; Centro Colombo Americano, Pereira, Colombia, SA; Centro Colombo Americano, Bucaramanga, Colombia, SA
- 1994 *Ancestry & Memory*, Fitchburg Art Museum, Fitchburg, MA
- 1992 *Featured Artist: Faculty Exhibition*, Steinberg Gallery, St. Louis, MO

- 1992 *Two City Cemeteries, Private and Public Vision*, Fitchburg State College, Fitchburg, MA  
 1992 *Sacred Sites and Indigenous Folk Art*, Cornerstone Gallery, Waltham, MA
- 1991 *Color Photographs 1989-1991*, Schweig Gallery, St. Louis, MO
- 1988 *Recent Works; Graduate Thesis*, Gallery East, The Art Institute of Boston, Boston, MA
- 1987 *Duo-Perspectives*, South Gallery, Boston, MA

## **Group**

- 2021 (October) *Art Along the Rivers: A Bicentennial Celebration* Saint Louis Art Museum, St. Louis, MO
- 2020 *The Shape of a Practice*, Haus der Kulturen der Welt, Berlin, Germany
- 2019 *The Lies We Live*, Super Dutchess Gallery, New York, NY  
 2019 *Anthropocene Vernacular Hub*, The Luminary, St. Louis, MO  
 2019 *Art + Landscape St. Louis: Extracts from The American Bottom*, Granite City, IL
- 2018 *New Territory*, Landscape Photography Today, Denver Art Museum, Denver, CO
- 2017 *Visions of Nature*, Kunsthaus Wein Museum Hundertwasser, Vienna, AU  
 2017 *Habitat, Kunst Privat!*, Hessen, Germany
- 2015 *Landschaft, Umwelt. Kultur. On the New Topographics Transnational Impact*, Museum Für Photographie, Braunschweig, Braunschweig, Germany  
 2015 *Zoomlab 3 2015*, Gallery Paul Bardwell, Centro Colombo Americano, Medellin, Colombia  
 2015 *Women in the Landscape*, Invitational, Newspace Gallery, Portland, OR  
 2015 *33rd Membership Exhibition*, Houston Center for Photography, Houston, TX
- 2014 *Life Framer, Alternative Lives*, Menier Gallery, London, England  
 2014 *Photography V*, The Foundry Art Center, St. Charles, MO  
 2014 *Community Art Invitational*, Evan Delano Gallery, St. Louis, MO  
 2014 *The Human-Altered Landscape*, Photo Place Gallery, Vermont Photoworks, Middlebury, Vermont, juror Russell Lord
- 2013 *LACDA Electron Salon*, International Group Invitational Exhibition, Los Angeles, CA  
 2013 *Next; New Photographic Visions*, Castell Photography Gallery, Asheville, NC  
 2013 *LACDA International Juried Exhibition*, Los Angeles Center for Digital Art, Los Angeles, CA jurors Holly Harrison and Peter Fran
- 2012 *Midwest Photo Emerge*, Honorable Mention, Midwest Center for Photography, Wichita, KS
- 2011 *LACDA Salon Exhibition*, Los Angeles Center for Digital Art, Los Angeles, CA  
 2011 *Aground*, Photo Center NorthWest, Seattle, WA, juror Karen Irvine  
 2011 *Lens 2011*, National Juried Photography Competition, Perspective Gallery, Evanston, IL  
 2011 *Texas National 2011*, Stephen F. Austin University, Nacogdoches, TX, juror Jim Drake

- 2011 *Placebos for Art*, Behring Institute for Medical Research, Amsterdam, Netherlands
- 2010 *Developed Work: 2010 National Photography Fellowship*, Center Gallery, Wichita, KS
- 2009 *The Indecisive Moment: Emerging Fluidities in Photomechanical Media*, Des Lee Gallery, St. Louis, MO
- 2009 *Group Invitational*, Evan Delano Gallery, St. Louis, MO
- 2009 *Faculty Exhibition*, Weitman Gallery, St. Louis, MO
- 2007 *Selections from the Flat Files*, The Contemporary Art Museum, St. Louis, MO, juror Jim Hodges
- 2005 *Showcase 3: St. Louis Photo and Video Invitational*, Sheldon Art Gallery, St. Louis, MO
- 2005 *SCC Photographic Invitational Exhibition 2005*, St. Louis, MO
- 1996 *Fifth Biennial Juried Exhibition*, Carbondale Arts Center, Carbondale, IL
- 1996 *Missouri 50 Exhibition*, Missouri State Fair, Sedalia, MO
- 1995 *Arkansas Art Center*, Three person exhibition, Little Rock, AR
- 1995 *Contemporary Women Artists*, SMSU University Museum Gallery, Cape Girardeau, MO
- 1995 *Six for Six*, Traveling exhibition, Ladue District Schools, St. Louis, MO
- 1994 *Object & Memory: In The Spirit of Folk Art*, Center of Contemporary Art, St. Louis, MO
- 1994 *After the Deluge*, The Forum for Contemporary Art, St. Louis, MO
- 1994 *1994 Contemporary Women Artists IX*, Carousel Gallery, Chesterfield, MO
- 1993 *Emulsion Media: Pushing the Limits of Photography*, Schweig Gallery, St. Louis, MO
- 1993 *Garden*, Claibourne Gallery, St. Louis, MO
- 1993 *Our Decaying Environment*, Artsquad Contemporary Fine Art Gallery, Easton, PA
- 1993 *Contemporary Color Photography*, Artsquad Contemporary Fine Art Gallery, Easton, PA
- 1993 *Inaugural Exhibition*, Claibourne Gallery, St. Louis, MO
- 1992 *Current Works*, Leedy-Voulks Gallery, Society Contemporary Photography, Kansas City, MO
- 1992 *Myths and Metaphors*, St. Louis Artist's Guild, St. Louis, MO
- 1992 *Women in Photography Celebrates Freedom International*, Los Angeles Photography Center, Los Angeles, CA
- 1992 *Photograph AS: Urban Scape / Rural Scape*, Downey Museum of Art, Downey, CA
- 1991 *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, PA
- 1991 *Art St. Louis VII*, St. Louis Center, St. Louis, MO
- 1991 *Through the Lens*, Messing Gallery, Mary Institute, St. Louis, MO
- 1991 *Photography Exhibition IV*, St. Louis, Artists Guild, St. Louis, MO
- 1990 *Perspectives Multiples*, Museo De Arte Contemporaneo, Caracas, Venezuela
- 1990 *F.A.S.T. Arts*, Longfellow Gallery, Harvard University, Cambridge, MA
- 1990 *Faculty Exhibition*, Steinberg Gallery, Washington University, St. Louis, MO
- 1990 *Washington University New Faculty Exhibition*, Bixby Gallery, St. Louis, MO

- 1989 *Greater Midwest International IV*, Art Center Gallery, Warrensburg, MO  
 1989 *The Visual Arts Biennial*, Starr Gallery, Newton Centre, MA  
 1989 *Sojourn of Seven*, Gallery South, Boston, MA
- 1988 *100% Fresh -2*, Thompson Gallery, Boston, MA
- 1987 *Photography Exchange Exhibition with Cuba*, Havana, Cuba  
 1987 *MCA Group Exhibit*, Cyclorama Building, Boston Center for the Arts, Boston, MA

### Visiting Artist/Lecturer

- 2020 *Archiving Seminar, The Shape of a Practice*, Haus der Kulturen der Welt, Berlin Germany
- 2019 *Anthropocene. Archeology of the Present*, Haus der Kulturen der Welt, *Significant & Insignificant Mounds*, Cahokia Mounds Historic Site, Collinsville, IL
- 2019 *Monsanto Town*, an exhibition, community conversation and gathering of local archives and collections, Haus der Kulturen der Welt, Sauget, IL
- 2018 *Unnatural Disasters, Climate Change and the Limits of the Unknowable*, University of Illinois Urbana-Champaign, Champaign, IL
- 2017 *Charting the American Bottom*, Panelist, the Missouri History Museum, St. Louis, MO  
 2017 *Living in the Anthropocene*, Contributing artist and panelist, KunstHaus Wein, Museum Hundertwasser, Vienna, AU
- 2017 *At the Edge of Everything Else*, Raumlabor Berlin in the Spacebuster with the Pulitzer Arts Foundation, St. Louis, MO
- 2017 *Higher Ground*, The Sheldon Art Galleries, St. Louis, MO  
 2017 *CSPTSL Seminar*, Panelist, Pulitzer Arts Foundation and the Divided City Initiative, Mellon Foundation for the Arts, St. Louis, MO  
 2017 *Higher Ground*, Panel discussion, Missouri History Museum, St. Louis, MO
- 2016 *FotoUrbe and Ciudad Latente*, Workshops and panel discussion, Pereira, Colombia, SA
- 2015 *At the Edge of Landscape: Nature's Resiliency at the Site of Intervention*, Museum fur Photographie Braunschweig, DE
- 2015 *FotoUrbe 9.15*, Vestigios, Pereira, Colombia, SA  
 2015 *Women in the Landscape*, Panelist, Newspace Gallery, Portland, OR  
 2015 *Washington Park Cemetery, Yesterday, Today and Tomorrow*, Panelist, Missouri History Museum, St. Louis, MO
- 2015 Guest lectures and workshop, Fundacion Universitaria Bellas Artes, Medellin, Colombia, SA  
 2015 Guest lecture, Bonsack Gallery, John Burroughs School, St. Louis, MO
- 1995 Guest artist and lectures, Museo de Arte Moderno, Bogota, Colombia, SA  
 1995 Guest artist and lectures, BiNational Center, Centro Colombo Americano, Bogota, Colombia, SA  
 1995 Guest artist and lectures, Museo de Antioquia, Medellin, Colombia, SA  
 1995 Guest artist and lectures, Universidad Nacional, Medellin, Colombia, SA

- 1995 Guest artist and lectures, Universidad de Antioquia, Medellin, Colombia, SA
- 1994 *Marks of Identity: Memorials to Heritage, Culture & Personal History*, Mary Institute, St. Louis, MO
- 1992 *Clayton Women's Caucus*, Clayton Public Schools, Clayton, MO
- 1992 *Two City Cemeteries: Maintaining a Personal and Cultural Heritage*, Mid-west Regional Conference of the Society for Photographic Education, Carbondale, IL
- 1991 *Regional Conference of the Society for Photographic Education*, St. Louis, MO
- 1991 *Artist Works Program*, SLCC at Florissant Valley, St. Louis, MO
- 1991 Guest artist and lecture, Steinberg Gallery, Washington University, St. Louis, MO
- 1990 Guest lecture, Northeastern University, Boston, MA
- 1989 Guest lecture, Salem State College, Salem, MA

### **Press and Publications**

- 2020 Katalog Journal of Photography, Issue 31.1, *Considering the Oaks*, pp. 51-54
- 2019 Strange Fire Collective, *Feature Interview*, August
- 2019 Photo District News, *Stepping Stones To Building a Fine Art Career*, pp. 30-31, July/August
- 2018 Art in America, *The Fate of the Landscape*, pp. 27-30
- 2017 Places Journal, *Washington Park Cemetery, Then and Now*, June
- 2017 The Globe, *Neglected Memories*, Exhibition review, October 29
- 2017 St. Louis American, *Higher Ground Remembering Washington Park Cemetery*, Review, Mrch.8
- 2017 St. Louis Public Radio, *Something Has to Be Done*, Interview and Article, Telling the Story of One of the Oldest Black Cemeteries in St. Louis, March 2
- 2017 The Source, Washington University Magazine, *Reaching for Higher Ground*, Feature, Feb 27
- 2017 CreativPaper, *Wasteland Ecology Photo Series*, Feature and interview, Issue No 001, pp 108-117
- 2016 St. Louis Public Radio, *Interactive Project Will Let Users Explore the St. Louis Flood Plain*, June 29
- 2016 Annual Report, B.R.A.I.N., Engineering Biology, *Image spread*, 2015.2016 pp 3-16
- 2016 Terratory Journal, *Edgeland Space*, January 16
- 2014 EdgeEffects, Journal of the Center for Culture, History and Environment, *Photographing Urban Margins: Jennifer Colten's Wasteland Ecology*, December
- 2014 Platform Green, *Peripheral Landscapes 45*
- 2014 Tilted Arc, *Women in the Landscape Part 2*, January
- 2014 St Lucy, *One Picture One Paragraph*

- 2011 The Behring Institute for Medical Research, Amsterdam, Netherlands, research publication, *Placebos for Art, Natural Floral Placebos*, page 21
- 1996 The Photo Review Quarterly, *Reproduction of photographs*
- 1995 Q.A.P. Television, Bogota, Colombia, *South America National news*, 6 de abril
- 1995 A.N.T. Television, Medellin, Colombia, *South American National news*, 7 de abril
- 1995 Vanguardia, *La Muerte, Rito Cultural*, Bucaramanga, SA, 6 de septiembre
- 1995 Semana, *Otro punto de vida*, Colombia, SA, 2 de mayo
- 1995 El Mundo, *La muerte y sus lugares*, Colombia, SA, 8 de abril
- 1995 El Colombiano, *Lugares de conexión la magia de los cemeterios*, Colombia, SA, 7 de abril
- 1994 Fitchburg Sentinel, *Exhibits: A Trip Through Time*, October 6
- 1994 St. Louis Post-Dispatch, *Honoring The Dead: Image and Sign*, September 1
- 1994 St. Louis Post-Dispatch, *Deluge of Images*, June 9
- 1994 Worcester Telegram, *Ancestry & Memory Museum Exhibits Span the Centuries*, October 28
- 1993 The Riverfront Times, *Emulsion Media exhibition*, August 18-24
- 1992 *Exploring Color Photography*, Second and Third Editions, Robert Hirsch, p 172
- 1991 The World & I, *Altered Instants: Polaroid Transfers*, July, pp 196-201
- 1991 St. Louis Center, *Media is the Theme*, St. Louis, MO
- 1991 St. Louis Post-Dispatch, *Colten's Haunting Images of Cemeteries, Ruins*, May 24
- 1991 St. Louis Post-Dispatch, *Seen Magazine, Reproduction of photographs*, May

## **Grants and Awards**

- 2020 Regional Arts Commission Artist Fellowship, St. Louis, MO  
\$20,000 individual artist award
- 2019 The Luminary and InSITE 2020 public art commission, St. Louis, MO
- 2018 Regional Arts Commission Artist Support Grant, St. Louis, MO
- 2016 Ferguson Academic Seed Fund Grant, Washington University, St. Louis, MO
- 2016 Creative Activity Research Grant, Sam Fox School of Design & Visual Arts, St. Louis, MO
- 2014 Creative Activity Research Grant, Sam Fox School of Design & Visual Arts, St. Louis, MO
- 2014 Regional Arts Commission Artist Support Grant, St. Louis, MO
- 2014 Dave Bown Projects - 9th Semiannual Competition, Honorable Mention
- 2012 Midwest Center for Photography, Honorable Mention, Wichita, KS
- 1996 Missouri 50 Competition, First place cash award
- 1994 International Arts Program Network Award / International Travel Fellowship

1993 Mid-America Arts Alliance / NEA Fellowship Award in Photography

1992 Longmire Award, St. Louis Artist's Guild

## **Collections**

Denver Art Museum, Denver, CO

Museum of Fine Arts Houston, Hirsch Library, Houston, TX

Cincinnati Art Museum, Cincinnati, OH

Museum of Contemporary Photography Midwest Artists Program, Chicago, IL

Museum Hundertwasser, KunstHaus Wein, Vienna, AU

Olin Library Department of Special Collections, Washington University, St. Louis, MO

Museum Für Fotografie, Braunschweig, DE

The National Building Arts Center, Sauget, IL

Indi Photobook Library

Massachusetts College of Art Library, Boston, MA

Missouri History Museum, St. Louis, MO

Museo de Arte Moderno, Bogota, Colombia, SA

Museo de Antioquia, Medellin, Colombia, SA

Universitaria Bellas Artes, Medellin, Colombia, SA

Centro Colombo Americano, Medellin, Colombia, SA

Centro Colombo Americano, Pereira, Colombia, SA

Museo De Arte Pereira, Pereira, Colombia, SA

Southwestern bell Telephone Co. Houston, TX

Hewlett-Packard Co. St. Louis, MO

Mark Twain Bank, St. Louis, MO

Private and independent collectors

## **Professional Experience**

2006-present *Senior Lecturer in Art*, Photography Department, College of Art, Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO

2010 *Acting Area Head*, Sabbatical Replacement, Photography Department, College of Art, Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO

1990-2006 *Lecturer in Art*, Photography Department, College of Art, Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO

## **Education**

1988 MFA in Photography, Massachusetts College of Art, Boston, MA

1984 BA in English, Wesleyan University, Middletown, CT